

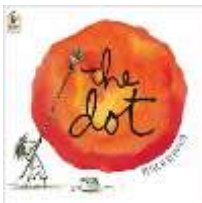
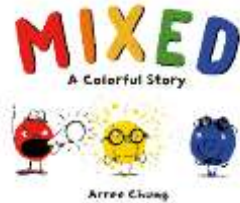
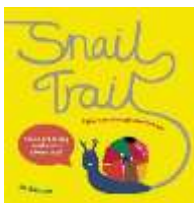







Sir John Offley CE VC Primary School
 'With God all things are possible'
Art Overview 2025-2026

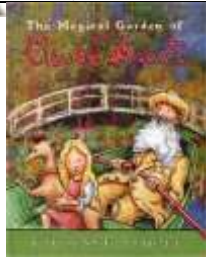
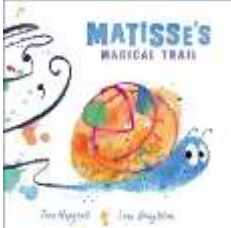


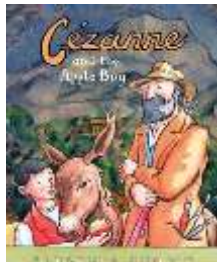



	Autumn	Spring	Summer
EYFS	Materials Shape, texture, smells Art in nature Simple Sculpture	Drawing Mark making Using different materials.	Colour Mixing colours Observational painting
	<div style="display: flex; justify-content: space-between;"> Artist study – Andy Goldsworthy / Kandinsky Immersive text </div> <div style="display: flex; justify-content: space-around; align-items: center;">       </div>		
Year 1	Using materials Cut, roll and coil materials. Use IT to create a picture.	Drawing Showing feelings in paintings / drawings Using pencil to create lines different of different thickness.	Use colour, pattern, texture, line, form, space and shape. Create moods. Primary and secondary colours. Repeating pattern in print.
	<div style="display: flex; justify-content: space-between;"> Artist study – Paul Klee / Van Gogh Immersive text </div> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div>Artist study – Monet / Anthony Gormley</div>		



Sir John Offley CE VC Primary School
 'With God all things are possible'
Art Overview 2025-2026

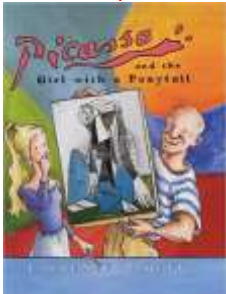



			
Year 2,3 & 4	Using sketchbooks Sketches Digital images Combining media.	Drawing, painting and sculpture Facial expressions. Different grades of pencil – shade. Background wash. Range of brushes.	Study of great artists. Identify techniques. Compare art. Cultural and historical art.
	<div>Artist study – Matisse / Andy Warhol</div> <div></div> <div>Immersive text</div> <div></div>		
Year 5	Using sketchbooks Texture Shading Emotion in art	Drawing, painting and sculpture Shading – mood and feeling. Represent figures. Motion in art.	Study of great artists. Replicate an artist's style.
	<div>Artist study – Cezanne / Banksy</div> <div></div> <div>Immersive text</div> <div></div>		



Sir John Offley CE VC Primary School
 'With God all things are possible'
Art Overview 2025-2026



Year 6	Using sketchbooks Amending and improving art. Know how to use a range of materials.	Drawing, painting and sculpture Overprinting Use full range of pencils, charcoal or pastels. Observational art.	Study of great artists. Style of art Messages conveyed.
	<div> <div> <p>Artist study – David Hockney / Picasso</p>  </div> <div> <p>Immersive text</p>  </div> </div>		